

Cordova 4-H Music Camp, Hawaiian Camp, and Adult Workshops

July 14th – 18th, 2014

Featuring Guest Artists from Colorado, The Railsplitters
(Rockygrass Band Competition Winners 2013), Eli West from Seattle,
and local Alaskan Music Teachers!

www.bluegrasscampsforkids.com
cordovabluegrass@gmail.com



Welcome!

The Cordova 4H Music Camps offer people an opportunity to explore a diverse range of traditional acoustic music styles in a supportive and encouraging environment. Classes are held Monday through Friday and students may choose to register for one to five classes during the day. Optional family events are held around town. Special guests artists, as well as local Alaskan musicians teach classes. This is a great event to foster new friendships and old, and bring the enjoyment of playing music into your life!

Registration

Online registration and payment, as well as downloadable forms that you may print out and mail in, are available at www.bluegrasscampsforkids.com. You may also complete this form and mail it to the address listed below. Your schedule and other pertinent information will be emailed to you a week prior to camp, but you must also check in on the first afternoon of camp to pick up your name tag, songbook, schedule, and other information. A completed Registration Form, signed Release Form, and 4H Code of Conduct Form, as well as payment, are all due by **Friday, July 11th**.

Tuition

- 1 class for 5 days: \$100
- 2 classes for 5 days: \$200
- 3 classes for 5 days: \$300
- 4 classes for 5 days: \$350
- 5 classes for 5 days: \$400

Please mail completed forms with payment to:
Cordova 4H Music Camp
P.O. Box 1053
Cordova, AK 99574

Instruments

Students are welcome to use our Camp Instruments while at camp, or bring their own. After camp, students that live in Cordova may have the opportunity to rent instruments for the year, for a small fee.

Faculty

Belle Mickelson will be directing the Adult Workshops, along with instructors Katy Rexford (Aloha Bluegrass Band), Tyson Alteri (49 Special), Fred Weiss, and Angela Oudean (Bearfoot). We are excited to announce that The Railsplitters (2013 Rockygrass Band Competition Winners) from Colorado, will be coming to Cordova 4H Music Camp for their first time: Pete Sharpe on mandolin, Lauren Stovall on guitar, Leslie Ziegler on bass, and Dusty Rider on banjo (who used to live in Anchorage). Eli West of the Cahalen Morrison and Eli West duo based out of Seattle will also be joining us. In addition to these great guest artists, we have also selected some of Alaska's best musicians to join us: Garren Volper, Kalia Yeagle, Matthew Pustina, Amanda Kerr, Alyssa Kleissler, and Patty Hamre. Hanna Nowicki and Lindsey Ashton will be co-directing the Hawaiian Camp. Kate Hamre, formerly of Bearfoot and director of Bluegrass Camps for Kids, will be continue to be our Camp Director this year. For more information on our staff, including bios and pictures, please visit www.bluegrasscampsforkids.com.

Location

The Adult Workshops will be held at the Church of the Nazarene, 405 Adams St. The Cordova 4H Music Camp will be centrally located at Mt. Eccles Elementary School, 201 Adams St, as well as other locations around town. Hawaiian Camp will be located at St. Joseph's Parish, 220 Adams St. Details on other locations will be on student's schedules, as well as available at camp.

Daily Schedule

Students may choose to take 1, 2, 3, 4, or 5 classes, Monday through Friday. Please indicate on your registration form which times work best for you.

12:45pm – 1:45pm
1:45pm – 2:45pm
3:00pm – 4:00pm
4:00pm – 5:00pm
6:00pm – 7:00pm

Students in the Adult Workshops may choose to attend the Morning and Afternoon Activities at the Cordova 4H Music Camp, at Mt. Eccles Elementary.

Morning Activities:

Mon.- Registration and Sing-a-long
Tues. - Square Dance or Sing-a-long/Jamming
Wed. - Square Dance or Sing-a-long/Jamming
Thurs. - Square Dance or Sing-a-long/Jamming

Afternoon Activities:

Mon. – Band Workshop with The Railsplitters and Eli West
Tues. – Jamming or Blackboard Concert
Wed. – Camp Picture at 3:00pm/Jamming or Blackboard Concert
Thurs. – Jamming or Blackboard Concert

Family Events

Family activities are held in the evening during the camp, and are a big part of the Cordova Camp community!! Further details, including locations, times, staff, etc, will be listed on the students' schedules.

Monday – Square Dance at the Library Parking Lot - 7pm - 8:30pm

 Teen Jam at Baja Taco - 8pm - 9pm (13 yrs and older)

Tuesday – Squirt Gun Battle, Blackboard Concert, and Potluck at Skater's Cabin – 6pm

Wednesday – Off

Thursday – Staff Concert and Dance Recital at Mt. Eccles Elementary – 7pm

Friday – Camp Concert at Mt. Eccles Elementary

 Hawaiian Camp - 5pm

 Camp Concert – 5:30pm

The Railsplitters will be playing at the Salmon Jam on Friday night at 8:30pm!!!

Additional Questions

Email: cordovabluegrass@gmail.com

Belle Mickelson

907.424.5143

bellemickelson@gmail.com

Instrument Class Choices

Please spend a few moments on your Registration Form to tell us about your ability: How many years you have played, what your favorite song is, what song you are currently working on, other capabilities, and your goals for camp. If you are signing up online, you may fill this out in the “Additional Comments” section. If you have questions about what classes to sign up for, please email us at bluegrasscampsforkids@yahoo.com.

We highly recommend that students that sign up to be in a Intermediate, Advanced, or Master class also sign up to be in a Jamming class. One of the great things about being able to play and learn music is to able to play songs *with one another and our peers*, and our Jamming classes encourage that growth in our more advanced students.

Beginning Banjo

No prerequisite. This class is an introduction to the three-finger style of bluegrass banjo playing. Students will learn basic rolls, chords, and a few easy banjo tunes.

Intermediate Banjo

Students will begin to improve on rolls and increase their repertoire of rolls and chords used in bluegrass tunes. This class will teach how to read tab as well as teach students 3-4 basic bluegrass tunes on banjo.

Advanced Banjo

Students should be comfortable playing at least five chords and rolls on the banjo, as well as most of the basic bluegrass tunes, and also feel comfortable in beginning jam scenarios. Students will learn the nuances of the role of the banjo in bluegrass jams and bands and learn how to solo, as well as increase their song repertoire.

Beginning Bass

No prerequisite. Students will learn how a bass fits into a jam or band. They will learn 4-5 chords and how to back up a guitar on some simple singing songs.

Intermediate Bass

Students should have been taking lessons in orchestra or otherwise for at least 6 months. Students will learn chords to back up a guitar, as well as scales, patterns for following new chords, new songs, and how to “walk” bass lines.

Advanced Bass

Students should be comfortable in beginning jam sessions, should be starting to hear chord changes, know all of the major chords, and should be fairly comfortable with their rhythm. Students will learn theory behind the Nashville Number System, how to solo on the bass, different scenarios for moving from chord to chord, and the nuances of how the bass fits into a band or jam.

Beginning Fiddle

No prerequisite. This class is geared towards students who have no or very little background in playing fiddle or violin. Students will learn how to correctly hold and bow and the instrument as well as a few basic fiddle tunes.

Intermediate Fiddle

Students should have been taking fiddle for one year or be in Suzuki Book 1, and/or know songs like Boil Em Cabbages, Buffalo Gals, Old Joe Clark, Cripple Creek, Angeline the Baker, or Camptown Races. In this class, students will work on becoming stronger players and learn a few basic fiddle tunes in first position.

Advanced Fiddle

Students should be in Suzuki Book 2 and/or be fairly comfortable playing basic fiddle tunes such as Over the Waterfall, Arkansas Traveler, Soldier’s Joy, etc. Students will increase their fiddle tune repertoire, and begin to learn how to put together a solo to singing songs.

Master Class - Fiddle

These classes are geared towards students who already know most of the basic fiddle tunes, like Blackberry Blossom, Fisherman's Hornpipe, Wheelhoss, Opus 23, etc., and are ready to delve into a certain style. Students will learn the nuances of various styles, including bowing, tunes, fingerings, improvisation, backup, and other techniques.

Twin Fiddle

Students must have been playing fiddle/violin for at least 1 year and be signed up for Intermediate Fiddle or higher. This class will teach students how to find and play harmony parts on the fiddle. Students will learn the lead and harmony part to a few different fiddle tunes.

Vocals

No prerequisite. Students will learn fun singing songs to sing with a group, a guitar, or by yourself.

Harmony Singing

Students will work on harmonizing and the finer techniques of singing, while building their repertoire.

Beginning Guitar

No prerequisite. Students will learn 4-5 basic guitar chords, how to strum with a pick, and a few basic bluegrass and folk songs.

Intermediate Guitar

This class is geared towards students that can play several chords comfortably and the boom strum rhythm. Students will begin to flatpick, along with strengthening their chord and rhythm knowledge.

Advanced Guitar

This class is for students who are comfortable with many chord changes: Most of the major chords, and a few minor and seven chords. Students will increase their chord and theory knowledge, as well as work on basic soloing and begin to learn how to improvise.

Master Class - Guitar

The Master Guitar Classes are for students who are very comfortable with their rhythm and chord changes and are ready to explore the nuances of different genres. Students will also continue working on creating a great solo and how to improvise.

Beginning Mandolin

No prerequisite. This class will teach students the basics of how to hold and play the mandolin. They will learn a few easy mandolin chords, and how to play rhythm on a few easy tunes.

Intermediate Mandolin

Students should be quite comfortable playing 2 finger chords. They should also be able to play a few basic tunes like Boil Em Cabbages, Shortenin' Bread, Old Joe Clark, Cripple Creek, or Angeline the Baker. Students will learn how to play closed-finger chords, work on their rhythm, and lead on a few new fiddle/mandolin tunes.

Advanced Mandolin

Students should be comfortable with a few three or four-finger chords, and should be able to jam on some easy tunes. Students should also be able to play lead on tunes such as Soldier's Joy, Over the Waterfall, Fisherman's Hornpipe, Arkansas Traveler, etc. Students will increase their tune repertoire, learn how to jam on some more difficult tunes, and be introduced to the Nashville Number System.

Master Class - Mandolin

Students should be very comfortable with all of the three or four-finger major chords, and should know some minor chords, as well being comfortable playing more complicated tunes such as Blackberry Blossom, Opus 23, Monroe's Hornpipe, or Wheelhoss. Students will learn the nuances of how a mandolin fits into a jam or band, how to create a great solo, and how to backup a singer or lead player. Students will also begin to explore improvisation techniques and genres: Dawg, jazz, and blues.

Songwriting

Students will learn the art of how to write songs, from instrumentation to lyrics, and will be placed into classes by age.

Beginning Ukulele

No prerequisite. Students will learn basic chords on the ukulele, how to strum and tune the instrument, and a few songs.

Intermediate Ukulele

Students should know many of the beginning ukulele chords. The class will further develop chord knowledge and different strumming patterns.

Beginning Jamming

Students must be signed up for an Intermediate level class in the instrument of their choice. Students must have a basic understanding of their instrument, and be able to play 1-2 tunes like Boil Em Cabbages, Old Joe Clark, Cripple Creek, Shortenin' Bread, Buffalo Gals, Camptown Races, or similar songs OR be able to play 3-4 chords and rhythm. Students will learn how to jam with their peers by learning basic jamming tunes, the different elements of a jam, and jamming etiquette.

Intermediate Jamming

Students must be signed up for an Intermediate or Advanced level class in the instrument of their choice. Students must have a basic understanding of their instrument and be able to play 4-5 tunes like Soldier's Joy, Arkansas Traveler, Turkey in the Straw, Over the Waterfall, Liberty, or similar songs OR be able to play the 5 major chords, and 2-3 seven chords and minor chords. Students will continue to increase their jam tune repertoire, and begin to take leads in singing songs.

Advanced Jamming

Students must be signed up for an Advanced or Master level class in the instrument of their choice. Students will continue to learn how to create a successful jam with their peers - taking leads when appropriate, how to sing verses or choruses, and keeping background rhythms for the group. They will also delve into the different genres of acoustic music, and learn some traditional jamming tunes that are commonly played.

Recording Studio

Students must be signed up for an Intermediate level instrument class or higher. Using a condenser microphone, Garage Band, and a laptop, students will explore how to successfully record themselves and their peers while playing a song. Students will also learn how to mix their recording, how to get the best tone out of their instrument for recording, and how to arrange a song.

Band

This is a chance to work up a song with your peers and learn about the nuances of being in a band. The class will be mostly students of your same age or level, and will include everything from stage presence, to singing and taking solos, to playing rhythm.

Bluegrass Band – This style of music was pioneered by Bill Monroe in Kentucky around the 1930s and incorporates flat pick guitar, stand-up bass, hard driving fiddle, rhythmic mandolin, three-finger style banjo, dobro, and three part harmonies. Lead and harmony singing is a huge part of bluegrass music, as well as each person taking a solo. Usually, bands or jams only have one or two of each instrument, versus Irish or Old-Time, which can have more fiddlers.

Old-Time Band – This style of music is one of the oldest traditional musics in American and came out the Appalachian Mountains. Old-Time is a very rhythmic music, where everyone plays the melody at the same time. Typically the guitar does not take solos in Old-Time music, but is a very important part of the rhythm section. Old-Time can usually have more fiddlers than Bluegrass and Folk. Typical instruments include fiddle, mandolin, guitar, claw-hammer banjo, and stand-up bass.

Folk Band – This style of music is coined “the people’s music”. Singing and thoughtful lyrics are big parts of this genre. Typically the instruments are meant to “back up” a singer or songwriter, but can be used to take solos during the song. Folk is a large genre and can be taken in many directions. Typical instruments: All instruments!!

Cordova 4H Music Camp – Adult Workshops Registration Form

Name: _____

Address: _____

Email: _____

Home Phone: _____ Work Phone: _____ Cell Phone: _____

_____ Yes, I would like to volunteer frozen or fresh food for the staff meals: _____

_____ Yes, I would like to borrow an instrument/s during camp: _____

Class Choices:

Please indicate your top choices for classes, as well as what times work best for you. Please also includes comments that might help us put you in the appropriate class: how long you have been playing, your favorite song, what song you are currently working on, other capabilities, your goals for camp, etc. You may also write it on a separate piece of paper and mail it in with your form if you wish. **Please remember that Jamming classes are recommended for students who are taking Intermediate/Advanced/Master classes.**

#1: _____ Comments:

#2: _____ Comments:

#3: _____ Comments:

#4: _____ Comments:

#5: _____ Comments:

Times:

_____ 12:45pm – 1:45pm

_____ 1:45pm – 2:45pm

_____ 3:00pm – 4:00pm

_____ 4:00pm – 5:00pm

_____ 6:00pm – 7:00pm

If you have questions regarding your class choices, please email cordovabluegrass@gmail.com.

Payment

Please check how many classes you are registering for:

_____ 1 class for 5 days: \$100

_____ 2 classes for 5 days: \$200

_____ 3 classes for 5 days: \$300

_____ 4 classes for 5 days: \$350

_____ 5 classes for 5 days: \$400

Total Enclosed: _____

Please Make Checks Payable to Cordova 4H Music Camp.

Releases

Medical:

Name: _____ DOB _____ Gender: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Cell Phone: _____ Work Phone: _____ Home Phone: _____

Emergency Contact: _____

Phone/s: _____ Relation: _____

Emergency Contact: _____

Phone/s: _____ Relation: _____

Physician: _____ Phone: _____

Please list any medication prescribed: _____

Please list any allergies: _____

Please check the following boxes that apply. By signing the bottom, you agree to the terms of the boxes checked.

Media Release:

Yes, I agree to let the Cordova 4H Music Camp use a photo/s of me for promotional use. (Names and other information will not be released.)

No, the Cordova 4H Music Camp may not use a photo/s of me for promotional use. (You will not be allowed to be in the end-of-camp picture.)

I hereby give my permission to the medical staff selected by the Cooperative Extension Service faculty / staff and Cordova 4H music Camp to order x-rays, routine tests and treatment for the above named person. In the event I cannot be reached in an emergency, I hereby give my consent to emergency medical treatment, hospitalization or other medical treatment as needed. I will assume all financial obligations incurred if not covered by insurance.

I have read the above, and agree to all terms.

Signature: _____ Date: _____

4-H CODE OF CONDUCT

The 4-H Code of Conduct applies to all activities coordinated through UAF Extension 4-H including local, district, state and national activities.

While attending 4-H activities and events, I will:

- Obey all rules established by the 4-H program, the local club/program and all local, state, and Federal laws.
- Conduct myself in a courteous manner and be respectful of the authority of adult volunteers, youth leaders and 4-H staff, and others in leadership roles.
- Not use, accept, or carry alcohol, drugs, or tobacco, nor associate with or remain in the presence of others using the substances.
- Know that the possession or use of firearms is prohibited, except when part of an approved shooting sports educational program.
- Respect all persons, facilities and vehicles. I will be responsible for any damage caused resulting from my behavior.
- Help others have a pleasant experience by making every attempt to include all participants in activities.
- Be in the assigned program area (for example: dorms, cabins, programs, etc.) at all times.
- Use appropriate language and dress appropriately for each event.
- Acknowledge that searches of personal property may take place when there is reasonable suspicion of violations of law or policies.

I have read the 4-H Code of Conduct and agree to live up to these expectations while participating in 4-H programs and events. I am aware that my actions and decisions affect others. I understand that my failure to act with good character could result in consequences, including dismissal from the event or program. I am willing to accept appropriate consequences of my actions.

Print Name: _____

Student Signature _____ **Date** _____

I have read the 4-H Code of Conduct and I support living up to the expectations it outlines. As well, I agree to live up to the expectations of the Code of Conduct while participating in 4-H programs and events. I will support the individual(s) in charge in maintaining appropriate behavior and in the development of good character.

Parent /Guardian Signature _____ **Date** _____